Dear Colleagues,

The Education Section of the Society for Ethnomusicology is pleased to invite submissions for the 2018 Elizabeth May (Slater) Prize. The Elizabeth May (Slater) Prize recognizes the most distinguished paper presented at the annual SEM conference on the ethnomusicology of children and youth or educational or pedagogical aspects of the world's musical cultures. The award is open to any member of the Society for Ethnomusicology presenting on one of these topics, although preference will be given to student submissions. Papers submitted for other Society prizes are also eligible for the Elizabeth May (Slater) Prize.

To be considered for the Elizabeth May (Slater) prize, please submit an electronic copy of your paper to the EMS Prize Committee Chair, Sarah Watts at <u>shs133@psu.edu</u> by December 6, 2019. Please submit the version of the paper that was read at the conference (Approximately 10-20 double-spaced pages). You may also submit audio or visual examples that were used in the presentation (audio files, pictures, PowerPoint or Keynote slides) with a brief explanation of how any multimedia files were used. The winner will receive a \$200 cash prize and will be notified by March 15, 2020.

For more information on Elizabeth May (Slater) and this prize, please visit <u>http://semed.weebly.com/elizabeth-may-slater-award.html</u>.

We look forward to our upcoming scholarly exchanges in Bloomington, Indiana.

Sincerely,

Sarah Watts on behalf of the Education Section Leadership

2019 Elizabeth May (Slater) Prize

Society for Ethnomusicology Education Section

The Education Section of the Society for Ethnomusicology is pleased to invite submissions for the 2019 Elizabeth May (Slater) Prize. The Elizabeth May (Slater) Prize recognizes the most distinguished paper presented at the annual SEM conference on the ethnomusicology of children and youth or educational or pedagogical aspects of the world's musical cultures. The award is open to any member of the Society for Ethnomusicology presenting on one of these topics, although preference will be given to student submissions. Papers submitted for other Society prizes are also eligible for the Elizabeth May (Slater) Prize.

To be considered for the Elizabeth May (Slater) prize, please submit an electronic copy of your paper to the EMS Prize Committee Chair, Sarah Watts at <u>shs133@psu.edu</u> by December 6, 2019. Please submit the version of the paper that was read at the conference (Approximately 10-20 double-spaced pages). You may also submit audio or visual examples that were used in the presentation (audio files, pictures, Powerpoint or Keynote slides) with a brief explanation of how any multimedia files were used. The winner will receive a \$200 cash prize and will be notified by March 15, 2020.

2019 Elizabeth May (Slater) Prize

Society for Ethnomusicology Education Section

The Education Section of the Society for Ethnomusicology is pleased to invite submissions for the 2019 Elizabeth May (Slater) Prize. The Elizabeth May (Slater) Prize recognizes the most distinguished paper presented at the annual SEM conference on the ethnomusicology of children and youth or educational or pedagogical aspects of the world's musical cultures. The award is open to any member of the Society for Ethnomusicology presenting on one of these topics, although preference will be given to student submissions. Papers submitted for other Society prizes are also eligible for the Elizabeth May (Slater) Prize.

To be considered for the Elizabeth May (Slater) prize, please submit an electronic copy of your paper to the EMS Prize Committee Chair, Sarah Watts at <u>shs133@psu.edu</u> by December 6, 2019. Please submit the version of the paper that was read at the conference (Approximately 10-20 double-spaced pages). You may also submit audio or visual examples that were used in the presentation (audio files, pictures, Powerpoint or Keynote slides) with a brief explanation of how any multimedia files were used. The winner will receive a \$200 cash prize and will be notified by March 15, 2020.